

## List of Recommended Oboes

### Professional Models

Requirements: private teacher play-test approval. There are professional oboes without a left F key and/or the forked F resonance key; avoid those. Be careful when looking at used oboes that were made before the 1990s, as they may be approaching the end of their useful life span, or may soon need a great deal of repair work.

The most commonly accepted brand among college professors and music schools is Loree. If you are planning to major in oboe performance in college, plan accordingly. Your private teacher in college will probably assist you with selecting an oboe to purchase.

Buffet (Greenline or professional models)

Covey  
Fossati  
Fox  
Howarth  
Laubin  
Loree  
Marigaux  
MCW  
Rigoutat  
Yamaha

### Intermediate Models

Minimum requirements: left F key, low Bb key, and private teacher play-test approval.  
Additional preferences: forked F resonance key, G#/A trill lever, articulated C# key (B/C# trill).  
Icing on the cake: full conservatory mechanism.

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Buffet (model 4052)  
Bulgheroni  
Cabart (associated with Loree)  
Fossati (Tiery model)  
Fox (Renard model. Plastic/resin OK)  
Gordet  
MCW  
Mirafone (Hans-Kreul)  
Patricola  
Rigoutat (RIEC and Delphine models)  
Selmer (101 model only. Avoid "student" models as they tend to be out of tune.)  
Yamaha (411 or higher)

### Other Oboes

Any oboe not on this list can be evaluated on a case-by-case basis.

Avoid cheap imports. These are usually made in China or India and have prices that seem too good to be true. Some examples of these are Barrington, Vento, Rossetti, and Schiller.

You will probably find some oboes that have a clarinet-like ring key system. Avoid those.

Avoid fully automatic oboes with no side octave key. Typical oboes sold in the US have a semi automatic octave key system.